

**HUGO LJUNGBÄCK**  
ljungba2@uwm.edu | www.hmal.se

## **EDUCATION**

BFA Candidate in Film, Video, Animation, and New Genres, GPA 3.93 of 4.00  
Sub-major in Media Studies, minor in Film Studies, student in the Honors College  
University of Wisconsin-Milwaukee, Milwaukee, WI, expected May 2020

## **RESEARCH INTERESTS**

Experimental film and video art; surveillance; labor; bodies; pornography; queer cinema;  
infrastructure; media and critical theory; new media; non-theatrical film; archival studies.

## **ACADEMIC POSITIONS**

Sep. 2017–present                      Undergraduate Research Fellow, UWM Department of  
English/Film Studies

Nov. 2018–present                      Research Assistant, UWM Media Studies Research Collaboratory

Sep. 2017–present                      Founding Director and Chief Curator, UWM Film Studies Archive

## **PUBLICATIONS**

### **Peer-reviewed articles**

“From Art Gallery to Movie Theatre: Spectatorship in Julian Rosefeldt’s *Manifesto*.” *AM Journal of Art and Media Studies*, special issue, “Experimental Film.” v. 15, pp. 135–146.  
Print and online. (April 2018)

### **Popular short essays**

“The Feminine Threat: Reconsidering the Damsel in Distress in Early Disney Films.”  
*Inquiries Journal*. v. 9, n. 11. Online. (Nov. 6, 2017)

### **Interviews**

“A Cinema in My Living Room: An Interview with Microlights Co-Founder Ben Balcom.”  
*The Projector: A Journal on Film, Media, and Culture*, special issue, “Reinvestigating Art House  
Exhibition in an Era of Convergence.” v. 18, no. 2. Online. Peer-reviewed. (Summer 2018)

“Have We Met Before? An Interview with Cecelia Condit.” *Vernacular*. v. 2, pp. 32–41.  
Print. (Spring 2018)

### **Book reviews**

Review of *Life in the Age of Drone Warfare* by Lisa Park and Caren Kaplan, eds.  
*International Journal of Communication*. v. 13, pp. 774–776. Online. (February 2019)

### **Creative publications**

“Introductions (*An introduction to 16mm film* and *An introduction to videotape*.)” *Vernacular*.  
v. 1, pp. 12–13. Print. (Fall 2017)

### **Works-in-progress**

- Book chapter on the disruption of indexical drone vision through video art.
- Article on handcrafting as feminist foregrounding of labor in avant-garde cinema.
- Article on the (in)visibility of internet infrastructure, precarity, and global labor.

### **CONFERENCE PRESENTATIONS**

#### **Papers**

- “Preserving UWM’s Videotape Archive, or, How an Undergrad Recovered Willem Dafoe’s First Screen Performance.” *University Film and Video Association Conference*. Augsburg College. Minneapolis, MN. (Aug. 1, 2019)
- “Living in the Shadow of(f) the Grid: Making Labor, Precarity, and Infrastructure Visible.” *Insecurity Conference*. Center for 21st Century Studies. University of Wisconsin-Milwaukee. Milwaukee, WI. (May 4, 2019)
- “‘Her Silent Seaming’: Foregrounding Labor in Nazlı Dinçel’s Handcrafted Cinema.” *Society for Cinema and Media Studies Conference*. Sheraton Grand Seattle Hotel. Seattle, WA. (Mar. 13, 2019)
- “Handcrafting: Gendered Labor in Early and Experimental Cinema.” *Film and History Conference*. Madison Concourse Hotel and Governor’s Club. Madison, WI. (Nov. 10, 2018)
- “Managing Children’s Media Use: Parental Restriction Discourses and ‘Circle with Disney.’” *Mid-Atlantic Popular and American Culture Association Conference*. Lord Baltimore Hotel. Baltimore, MD. (Nov. 9, 2018)
- “The Happiest Place on Earth? *Dismaland* and the Simulation of Utopia.” *Society for Utopian Studies Conference*. Clark Kerr Conference Center, University of California, Berkeley. Berkeley, CA. (Nov. 3, 2018)
- “Forty Years of Film Studies at the University of Wisconsin-Milwaukee.” *Symposium on Media, Communication, and Film Studies Programs at Liberal Arts Colleges*. Glen Rowan House, Lake Forest College. Lake Forest, IL. (June 18, 2018)
- “The Emergence of Film Studies as an Academic Discipline: A Microhistory of the University of Wisconsin-Milwaukee Film Studies Program.” *National Conference on Undergraduate Research*. University of Central Oklahoma. Edmond, OK. (Apr. 7, 2018)

#### **Other presentations**

- “Pioneering Women: Film Studies, Early Cinema, and the Archives.” *Senior Excellence in Research Colloquium*. Golda Meir Library Conference Center, University of Wisconsin-Milwaukee. Milwaukee, WI. (May 10, 2019)
- “Making the Invisible Visible: Handcrafting in Experimental Cinema.” *UWM Undergraduate Research Symposium*. University of Wisconsin-Milwaukee. Milwaukee, WI. (Apr. 5, 2019)

“I might have known it would be red’: The Menstruous and the Monstrous in Stephen King’s *Carrie*.” *Monster Conference*. Honors College, University of Wisconsin-Milwaukee. Milwaukee, WI. (Oct. 26, 2018)

“What We Can Learn from a History of Film Studies.” *UWM Undergraduate Research Symposium*. University of Wisconsin-Milwaukee. Milwaukee, WI. (Apr. 27, 2018)

“History on Tape: Preserving UWM’s Educational Communications and Television Services Academic Video Archive.” *UW System Symposium for Undergraduate Research, Scholarly and Creative Activity*. University of Wisconsin-Green Bay. Green Bay, WI. (Apr. 20, 2018)

### **Posters**

“Asymmetry in the Global Economy: Making Labor, Precarity, and Infrastructure Visible.” *Research in the Rotunda*. Wisconsin State Capitol Rotunda. Madison, WI. (Apr. 17, 2019)

“Shame and Taboo: Examining Conservative Sexual Values and Discourses of Consent in Craig Thompson’s *Blankets*.” *The Shiloh Project Religion and Rape Culture Conference*. University of Sheffield. Sheffield, United Kingdom. Presented in absentia. (July 6, 2018)

“Preserving a University’s Film and Video Collections: Best Practices for DIY 16mm Print and Videotape Archives.” *National Conference on Undergraduate Research*. University of Central Oklahoma. Edmond, OK. (Apr. 5, 2018)

### **CONFERENCES ORGANIZED**

#### **Symposia organized**

“Women Film Pioneers Symposium.” University of Wisconsin-Milwaukee. Milwaukee, WI. Invited speakers: Jane Gaines, Shelley Stamp, Jennifer Bean, and Maggie Hennefeld. Co-organized with Tami Williams. (Apr. 19, 2019)

“Archiving Moving Images: From 16mm to Vimeo.” University of Wisconsin-Milwaukee. Milwaukee, WI. Invited speakers: Patricia Mellencamp and Dae Mellencamp. Co-organized with Tami Williams, Maureen Ryan, and Richard Grusin. (Oct. 25, 2018)

### **FESTIVALS AND SCREENINGS CURATED**

#### **Film festivals curated**

Save the Archives Film Festival (Festival Director)

Sep. 20, 2018: three programs, 24 shorts + two archival 16mm prints with live music.

Milwaukee Underground Film Festival (Programmer)

Apr. 25–28, 2019: six programs, 50 shorts in competition + two juror programs.

Apr. 19–22, 2018: six programs, 47 shorts in competition + one juror program.

Milwaukee LGBT Film/Video Festival (Programming Assistant)

Nov. 2–12, 2017: five shorts programs + nine features + two special screenings.

## Curated programs

“Prophylactics and Other Pleasures: Responses to the AIDS Crisis.” Milwaukee LGBT Film/Video Festival. UWM Libraries. Milwaukee, WI. (Nov. 15, 2018)

## Curated performances

“Gibson + Recoder: *The Changeover System: A Projection Performance Installation.*” Experimental Tuesdays. UWM Union Cinema. Milwaukee, WI. (Mar. 12, 2019)

## **FILM SCREENINGS AND EXHIBITIONS**

### Group screenings

#### 2019

VASTLAB Experimental Film Festival, Los Angeles, CA (Sep. 20-21)  
Videopride de Arcópoli, Madrid, Spain (July 4)  
At the Fringe International Arts Festival, Tranås, Sweden (July 1)  
Espacio Queer Film Festival, Buenos Aires, Argentina (June 29)  
Splice Film Fest, New York, NY (June 22)  
NOFLASH Video Show, New Brunswick, NJ (May 4)  
Pixel Skånes Filmfestival, Ystad, Sweden (Apr. 27)  
Mana Contemporary’s Body + Camera Festival, Chicago, IL (Apr. 7)  
Spectral Film Festival, Stevens Point, WI (Apr. 5)  
Mana Contemporary’s Body + Camera Festival, Miami, FL (Mar. 16)  
Seen | Scene, Milwaukee, WI (Feb. 15)  
Revolutions Per Minute Festival, Boston, MA (Feb. 3)  
Mana Contemporary’s Body + Camera Festival, Jersey City, NJ (Jan. 26)  
London Experimental Film Festival, London, United Kingdom (Jan. 11)

#### 2018

Student Experimental Film Festival, Binghamton, NY (Nov. 16)  
Experimental Tuesdays, “The Night Before Halloween,” Milwaukee, WI (Oct. 30)  
Portland Unknown Film Festival, Portland, OR (Oct. 20)  
Milwaukee Short Film Festival, Milwaukee, WI (Sep. 8)  
Splice Film Fest, Erie, PA (June 10)  
Altered Esthetics Film Festival, Minneapolis, MN (June 1)  
Montreal Underground Film Festival, Montreal, Canada (May 19)  
Pixel Skånes Filmfestival, Malmö, Sweden (Apr. 21)  
That One Film Festival, Muncie, IN (Apr. 7)  
Corvallis Queer Film Festival, Corvallis, OR (Feb. 24)  
aDifferent Festival, Milwaukee, WI (Feb. 3)

#### 2017

UWM Student Film and Video Festival, Milwaukee, WI (Dec. 15)  
M3F3, Marcellus, NY (Nov. 12)  
Beijing International Short Film Festival, Beijing, China (Nov. 11)  
Milwaukee LGBT Film/Video Festival, Milwaukee, WI (Nov. 5)  
Experimental Tuesdays, “Trapper Keeper,” Milwaukee, WI (Sep. 12)  
UWM Student Film and Video Festival, Milwaukee, WI (May 12)

#### 2016

UWM Student Film and Video Festival, Milwaukee, WI (Dec. 16)

## **Solo exhibitions**

### 2019

Video Exhibit, The Gallery at Main Street Landing, Burlington, VT (Mar. 15–Apr. 30)

## **Group exhibitions**

### 2019

Community Frames Moving Image Gallery, Walker's Point Center for the Arts,  
Milwaukee, WI (June 7–July 6)

### 2018

Movement + New Media Installations, Grapefruit Studios, Milwaukee, WI (Dec. 18)

Community Frames Moving Image Gallery, Walker's Point Center for the Arts,  
Milwaukee, WI (June 8–July 7)

Kenilworth Open Studios, Kenilworth Square East, Milwaukee, WI (Apr. 14)

## **FULL FILMOGRAPHY**

### **Site-specific installations**

Räven raskar (VHS, 2 channels, 3:02, 2018)

Eight Inches (VHS, 4 channels, 9:30, 2018)

### **Single-channel film and video**

24.12 (VHS, 8:12, 2018)

fluorescent (DV, 1:53, 2018)

I might have known it would be red. (digital, 4:00, 2017)

For His Sake; For His Pleasure (VHS, 3:28, 2017)

Last Words [sic] (DV, 5:53, 2017)

An Hour in My Lover's Bedroom (DV, 5:29, 2017)

Remnants (VHS, 54:18, 2017)

When I Was Four (DV, 5:51, 2017)

Cathedral Square (HD, 6:32, 2016)

Water + Chicago (16mm, 3:08, 2016)

## **AWARDS, FELLOWSHIPS, AND GRANTS**

### **Awards**

#### Awarded

Honorable Mention, Ruback Prize for Distinguished Writing, UWM Honors College, 2019

Best Student LGBTIQQ Film, Splice Film Fest, 2018

Award for Outstanding Undergraduate Research and Service, UWM Department of  
English/Film Studies, 2018

First Place, Upper-Level Division, UWM Honors College Essay Competition, 2017

#### Nominated

Fresco Non-Fiction Film Award, Beijing International Short Film Festival, 2017

### **Fellowships**

- Support for Undergraduate Research Fellows, \$2,880, UWM Office of Undergraduate Research, Summer 2019
- Senior Excellence in Research Award, \$5,000, UWM Office of Undergraduate Research, Academic Year 2018–2019
- Support for Undergraduate Research Fellows, \$2,160, UWM Office of Undergraduate Research, Summer 2018
- Support for Undergraduate Research Fellows, \$3,000, UWM Office of Undergraduate Research, Academic Year 2017–2018

### **Scholarships**

- Education Grant, 30,000 SEK, Stiftelsen Anna Whitlocks Minnesfond, 2019
- Lawrence Baldassaro Honors College Scholarship, \$2,750, UWM Honors College, 2019
- UWM Alumni Association LGBT+ Chapter Scholarship, \$1,000, UWM LGBT Resource Center, 2019
- Provost's Honors College Merit Award, \$500, UWM Honors College, 2019
- Louise J. Kordus Memorial Scholarship, \$5,233, UWM Department of Journalism, Advertising, and Media Studies, 2018
- Dr. Donna Decker Scholarship, \$1,000, UWM College of Letters and Science, 2018
- Education Grant, 30,000 SEK, Stiftelsen Anna Whitlocks Minnesfond, 2017
- GMF Journal Foundation Walter Jay and Clara Charlotte Damm Scholarship, \$2,040, UWM Department of Journalism, Advertising, and Media Studies, 2017
- Robert A. Nelson Film Portfolio Scholarship, \$500, UWM Department of Film, Video, Animation, and New Genres, 2017
- Helmut W. Hampel Scholarship, \$2,000, UWM LGBT Resource Center, 2017
- Education Grant, 20,000 SEK, Stiftelsen Anna Whitlocks Minnesfond, 2016

### **Travel grants**

- Undergraduate Research Travel Award, \$500, UWM Office of Undergraduate Research, 2018 (Baltimore, MD)
- Undergraduate Research Travel Award, \$500, UWM Office of Undergraduate Research, 2018 (Berkeley, CA)
- Lubar Scholars in Film Travel Award, \$350, UWM Department of Film, Video, Animation, and New Genres, 2017 (Prague, Czech Republic)

### **Research grants**

- UWM Center for 21st Century Studies Collaboratory: "Thinking Media Archives," for guest speakers, events, and programs related to preservation, digitization, and archives. PI: Tami Williams; Research Assistant: Hugo Ljungbäck. \$2,500. Academic Year 2019–2020.
- UWM Student Appropriations Committee: "Film Studies Archival Project," for supplies to aid in rehousing the UWM Film Studies Archive. PI: Hugo Ljungbäck. \$1,705. Fall 2019.
- UWM Center for 21st Century Studies Collaboratory: "Women, Media, and the Archive," for guest speakers and events related to gender, media, and popular culture. PI: Tami Williams; Research Assistant: Hugo Ljungbäck. \$2,500. Spring 2019.

UWM Student Appropriations Committee: “Women Film Pioneers Symposium,” on women in early cinema planned by students. PI: Hugo Ljungbäck. \$2,397. Spring 2019.

UWM Student Appropriations Committee: “Film Studies Archival Project,” for materials to rehouse the UWM Film Studies Archive. PI: Hugo Ljungbäck. \$2,084. Spring 2019.

### **PROFESSIONAL MEMBERSHIPS**

Domitor, the International Society for the Study of Early Cinema, 2018–present

Society for Cinema and Media Studies, 2018–present

Society for Utopian Studies, 2018–present

University Film and Video Association, 2018–present

Association of Moving Image Archivists, 2019–present

### **PROFESSIONAL SERVICE**

#### **Domitor, the International Society for the Study of Early Cinema**

Editorial Assistant to the 2018 Conference Proceedings Committee, June 2018–present

Media Assistant, Media Ecology Project-Domitor Library of Congress-Paper Print Pilot,  
Apr. 2017–June 2017

#### **University Film and Video Association**

First Tier Juror, University Film and Video Association Conference Screenings, Apr. 2019

#### **Editorial**

Assistant Editor, *Vernacular* (CineForum, Fall 2017–Spring 2018).

### **UNIVERSITY SERVICE**

#### **University of Wisconsin-Milwaukee**

##### Committees

Founding Chair, UWM Moving Image Society, Jan. 2018–present

Officer, Milwaukee Underground Film Festival, Nov. 2017–present

Conference Planning Committee Member, Beastly Conference, Jan. 2019–Mar. 2019

Officer, CineForum, University of Wisconsin-Milwaukee, Oct. 2017–Sep. 2018

Co-chair, Honors Film Series, University of Wisconsin-Milwaukee, Sep. 2017–Feb. 2018

##### Events

Introductions to moderators Carol Brandt and Lori Felker. “A Conversation with Kelly Reichardt.” UWM Union Cinema. Milwaukee, WI. (Apr. 4, 2019)

##### Panel participation

Go Milwaukee Undergraduate Research Panel. University of Wisconsin-Milwaukee. Milwaukee, WI. Invited by Kyla Esguerra. (Feb. 22, 2019; Mar. 8, 2019)

Empowering Education Panel. University of Wisconsin-Milwaukee. Milwaukee, WI.  
Invited by Sammi Schams. (Sep. 27, 2018; Oct. 30, 2018; Nov. 27, 2018)

UR@UWM Undergraduate Research Panel. Office of Undergraduate Research. University  
of Wisconsin-Milwaukee. Milwaukee, WI. Invited by Kyla Esguerra. (July 25, 2018)

## **COMMUNITY SERVICE**

### **Milwaukee**

#### **Panel participation**

“Film Festival Tips.” Milwaukee Short Film Festival. Fox Bay Cinema Grill. Whitefish  
Bay, WI. Invited by Ross Bigley. (Sep. 8, 2018)

#### **Film jurying**

Senior Individual/Group Documentary Judge. National History Day. Wisconsin  
Historical Society. University of Wisconsin-Milwaukee. Milwaukee, WI.  
(Mar. 4, 2017; Mar. 10, 2018; Mar. 9, 2019)

#### **Radio interviews**

“Patricia Mellencamp Archive.” *Screens*. Riverwest Radio. Interviewed by Allain Daigle  
and Kristopher Purzycki. With Christian Balistreri and Haley Richards. (Sep. 24, 2018)

## **TEACHING**

### **Guest lectures**

Lecture on video art in Media Production 1, Andreas Pettersson. Drottning Blankas  
Gymnasieskola. Kristianstad, Sweden. (Jan. 9, 2019)

Lecture on *Dismaland* and Utopia in Honors 351: “Disney and the Shaping of the American  
Mind,” Lydia Equitz. University of Wisconsin-Milwaukee. Milwaukee, WI. (July 23, 2018)

Lecture on careers in film and video in Aesthetic Communication 1, Andreas Pettersson.  
Ljud- och Bildskolan. Kristianstad, Sweden. (Aug. 29, 2017)

Lecture and workshop on stop motion animation in Art, Carl Littke. T4-skolan.  
Hässleholm, Sweden. (May 5, 2015; May 7, 2015)

## **LANGUAGES**

Swedish and English; reading knowledge of Norwegian and Danish.

## **SELECTED PRESS AND MEDIA**

### **Feature stories**

Hackett, Claire. “Students breathe life into a long-forgotten film archive.” *UWM Report*.  
Online. (Sep. 18, 2018)

Trammell, Tiera. “Hugo Ljungbäck: UWM Film Student Finds Festival Success.” *Media  
Milwaukee*. Online. (Dec. 21, 2017)



Olofson, Stefan. "USA-filmare på mammas gata." *Norra Skåne*. p. A5. Print and online. (Aug. 24, 2017)

Strömberg Anderson, Marie. "Reser till USA för att plugga media." *Norra Skåne*. pp. A14–A15. Print and online. (Oct. 5, 2015)

### **Profiles and mentions**

Quirk, Kathy. "Undergraduate research offers students hands-on learning." *UWM Report*. Online. (Dec. 14, 2018)

Cade, Matthew and Claire Hackett. "Award-winning undergraduate research." *UWM Report*. Online. (Oct. 23, 2018), reprinted in *UWM Research Magazine*, 2019.